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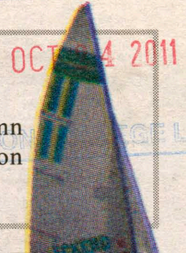
## OCCUPY COLLEGE

Occupy Wall Street protests inspire college students to create their own movements against high tuition and debt. **See page 3.**

## SOLD-OUT SHOW

CAB hosts R&B artist Janelle Monáe, with special guests Body Language, for a sold-out concert Friday night. **See page 9.**

## COME SAIL AWAY



This week's "Offbeat Athlete" column features the swashbuckling Hamilton sailing team. **See page 16.**

THE SPECTATOR

Thursday,
October 20, 2011

Volume LII Number 8

# Sukkah slashed apart in an act of vandalism

PHOTO BY JULIA LITZKY '12

**by Emma Laperruque '14**
*News Editor*

At an unknown point during the fall break weekend, the campus's brand new sukkah situated next to the Chapel was maliciously defaced. The incident—declared a "bias crime" by the College—is now being investigated by both Campus Safety and the New York State Police.

A sukkah is a hut annually erected to celebrate the week-long Jewish holiday of Sukkot, which took place this year from Oct. 12 through 19. While the base material of a sukkah varies, the walls traditionally display three Hebrew prayers. Hamilton's sukkah

see ***Sukkah,*** *page 2*

# 'Symphony on the Summit' connects interests of students with professional musicians

**by Allison Eck '12**
*Editor-in-Chief*

In seeking to revive Central New York's orchestral music scene, Hamilton and other area colleges are putting the "arts" back in "liberal arts."

The purpose of "Symphony on the Summit," a closed meeting that took place in Sadove Student Center Sunday afternoon, was to broaden the conversation about the situation caused by the Chapter 7 bankruptcy filing of the Syracuse Symphony Orchestra (SSO) last April. Participants discussed what kind of an orchestra should take its place and how to best support it. But the summit was also an exercise designed to align the purpose of higher education with the interests of the greater community.

"For the arts community, a critical part of their mission is education," said organizer of the summit and Associate Professor of Music Heather Buchman. "And a very important part of education has to do with the arts. That's a natural overlap of missions from which we can create some synergy between the two communities working together on this."

For Buchman, the summit was an opportunity to see two of her major investments — music and Hamilton's new educational goals —coalesce. President Stewart welcomed attendees (representatives from seven local colleges and universities, as well as politicians and directors of area cultural resources like Syracuse Opera and the Society for New Music) and spoke about the Symphony's relevance to the mission of a liberal arts college and to higher education in general.

The participants came to Hamilton from across the Central New York region, from as far away as Ithaca and Oswego, underscoring the region-wide interest in the issue of a professional orchestra for the region.

The motivation for the summit began last semester, in part due to Hamilton's obvious need for the 10 professional musicians who teach lessons on the Hill to stay in the area. One member of Hamilton's adjunct faculty,

see ***Symphony Summit,*** *page 9*

# LGBT History Month inaugurated with publication of Hamilton's first "Out & Ally" List

**by Kate Moore '12**
*News Editor*

Taking an interest in LGBT issues and getting involved is often a very personal decision, based on individual values and motives. Discussions of sexual orientation and gender identity typically appeal to a niche audience and only take place within organizations, interest groups and educational courses that specifically focus on what it means to identify as a lesbian, gay, bisexual or transgendered individual. The purpose of LGBT History Month is to bring the issues faced by the LGBT community to the attention of the general public, including those who are otherwise uninformed or unaware.

Hamilton is celebrating LGBT History Month with a unique public relations maneuver orchestrated by the Days-Massolo Cultural Education Center. Students, faculty and staff were invited to sign "Out & Ally" lists, identifying one as either openly lesbian, gay, bisexual or transgendered, or an ally to those who identify as such. The idea was proposed by Amit Taneja, director of the Days-Massolo Center, who created similar lists in his former position at Syracuse University.

Currently, Taneja estimates that 340 people have signed the lists, which is nearly the same number he saw at Syracuse. "I was pleasantly surprised by how it went," said Taneja. "Considering that Syracuse is about 10 times Hamilton's size, I think the turnout speaks highly for the type of campus that we are."

"I signed the Out/Ally List because I think it's important for both people in the LGBTQ community and the Hamilton community in general to know who its

see ***Out & Ally List,*** *page 2*

> **"I signed the 'out' list because I think it is important for students and employees who know they are gay, or discover they are gay, or think they might be gay to know that they are not alone. There are other people in this community who have shared similar experiences and we are available to talk to. I also signed the list because Hamilton has been a welcoming community for me on many professional and personal levels. I am grateful to work here and proud that Hamilton is a place where I do not have to hide."**
> **—Karen Leach, Vice President, Administration and Finance**

> "I signed the ally list because I have several close friends who identify with the LGBTQ community and I think it's important to show them my support. I think a public resource like this is important because it has the potential to create a more open and accepting community, while maintaining Hamilton's commitment to diversity. People who signed either the 'out' or 'ally' list really are putting their names out there as part of a support network, which can help foster a culture of caring on campus."
> —Lauren Howe '13

> "I didn't sign the 'Out' list because I'm a gay rights activist or even because I'm *proud* to be gay. I guess the reason I signed the list is because I just *am* gay, and I have no reason not to be honest and upfront about it. So I'm not trying to rub it in anybody's face, but I'm also not ashamed of it—which I think is kind of an important message in itself. If people want to know, now they do. I have no agenda, but I also have nothing to hide. I don't expect or want to be treated differently as a consequence of signing the list, either."
> —Danny Lustberg '14

> **"I signed the list to show people who are still in the closet that it is possible to live honestly and happily. Hopefully, lists like this will bring greater awareness to the campus that queer and trans people are everywhere, not just hypothetical stereotypes. It's also important to encourage LGBT visibility; at Hamilton especially, there are very few openly LGBT people on campus, and as a group we're often forgotten or discounted."**
> **—Jack Carroll '14**

> **"I signed the Ally list because I believe it is important for the Hamilton community to know who is receptive and available for talking about issues surrounding sexuality. I think the list will make the whole idea of being "out" a very normal thing, and something that we can talk about, and more importantly, want to talk about. I just want people to know that I am there for them if they want someone to talk to, about anything really. People need to feel safe, and comfortable in their environments when they come out, and hopefully the 'Out/Ally List' will facilitate such an environment."**
> **—Thea Spittle '12**

> **"My starting assumption is that everybody including Indie the Dog already knows I'm gay, but I think it is still important to be publicly visible. I have gotten *very* tired of the nasty, vile lies that homophobic groups like Focus on the Family have been trumpeting for years. These come in two basic varieties: either gay people are uncontrolled perverts or (worse, in my book), sad, sick souls to be pitied. Ignoring this garbage is the easy way, but the most effective way to counter it is to make the reality of our lives visible. My partner and I have been together for 21 years, and are pretty much as boring as your parents are, probably more so."**
> **—Shoshana Keller, Professor of History**

# Sukkot celebrations continue despite sukkah defacement, prayer theft

*from **Sukkah,** page 1*

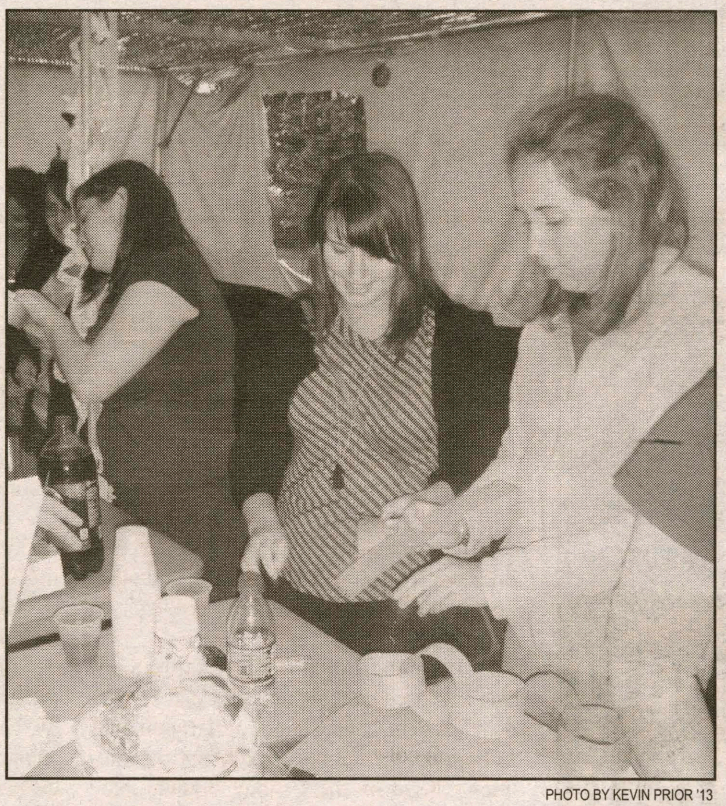


PHOTO BY KEVIN PRIOR '13

**Rebecca Hillel '15 and Joelle Adler '13 join members of Hillel to decorate the sukkah on Wednesday night. Decorations commonly include fruits, vegetables and colorful banners.**

was constructed from canvas, and cut out and stolen, leaving behind a gaping and irreparable rectangular hole.

Hamilton Hillel has set up a sukkah every year for Sukkot; however, the sukkah vandalized on either Saturday or Sunday was just purchased for $2,700, and had never been used before. Because Jewish customs call for Sukkot celebrations to include decorating, feasting and sleeping in the sukkah—Hillel originally hoped to organize a sleepover for students—the new sukkah is significantly larger than that of previous years. Although the sleepover was cancelled, the change in plans was due to a poor weather forecast and not the damage to the wall.

On Wednesday, as scheduled, Hillel hosted the decorating of the sukkah, which took place with Israeli music, apple cider and doughnuts. The entire Hamilton community was invited earlier in the week through an all-campus email, the first line of which read: "Nothing will stop us from celebrating the Jewish holiday of Sukkot."

"I think that the [decorating] was a great representation of the strength and unity of the spiritual groups on campus," said Lauren Lanzotti '14, president of the Hamilton Spirituality Iniative. "Hillel hosted a wonderful event that welcomed all members of the community to share in their celebration of thanksgiving, and the turnout really demonstrated the support that the Hamilton community was prepared to give after the unfortunate vandalism this past weekend."

While Jewish Chaplain and Lecturer in Critical Languages Anat Guez expressed that Jewish students were "hurt, scared, worried and insulted" by the vandalism of the sukkah, she also emphasized that the missing prayer would not hold back the holiday's festivities: "We are going to focus on the celebration of the holy day, not on the ignorance and hate of other people."

Guez first learned of the damage done to the sukkah early on Monday afternoon. After contacting Dean of Students Nancy Thompson, a meeting was organized between Guez, Campus Safety, and other College officials—an immediate response that Guez was both impressed by and grateful for. After discussing how to respond, the group ultimately decided to classify the incident as a bias crime, as well as involve the State Police in the investigation.

"This is not a simple crime. This is a hate crime; it's hurting a whole community," said Guez. "It will not go through quietly."

Unfortunately, according to Director of Campus Safety Francis Manfredo, "there's not a lot of physical evidence." The act may have been carried out using anything from a razor blade to a pair of scissors. In turn, the case's success significantly relies on interviews. "If there's anybody that has any information regarding this incident, we would appreciate them coming to Campus Safety. They can send me a private email; it would be off the record and they can remain anonymous," said Manfredo. "It's the investigative process that's going to solve this.

## Student Assembly Update

by Eve Denton '12
*News Writer*

### Martin Luther King, Jr. Day schedule change stands

In a controversial decision made last year, the Faculty Academic Council decided to alter Hamilton's academic calendar starting in the 2012-2013 academic year. To accommodate celebrating Martin Luther King, Jr. Day, Hamilton's spring semester will end on a Monday, rather than a Friday, with finals running through the following Saturday. After major concerns were voiced by students with regard to schedule changes, members of Student Assembly attended a meeting with the council and reported on their findings.

One question is why Martin Luther King, Jr. Day is being celebrated, even though Hamilton does not recognize other major holidays. The explanation is that many faculty members and groups of students on campus felt the holiday is important in order to recognize the treatment of African Americans throughout American history. Most other NESCAC schools celebrate Martin Luther King, Jr. Day, while not celebrating others.

The Faculty Academic Council considered many variations to the calendar but felt this arrangement would be the least disruptive. Hamilton is required to follow laws set by the New York State Education Department Board of Regents, which determines a certain amount of minutes that must be spent in class each semester. Because the College is already at the minimum amount, the day canceled for Martin Luther King, Jr. Day must be made up.

There are student concerns about Class and Charter Day being held on Monday, the last day of classes and very close to when finals will begin. However, the Council pointed out that Class and Charter Day is flexible and could possibly be the Saturday before. Although students are unhappy about the possibility of Saturday finals, 13 out of 16 comparable schools currently hold weekend exams.

The current changes will stay in place through next year. If there are major issues, however, the Council is open to making additional changes.

# Out & Ally lists 'give visibility and hope'

*from **Out & Ally List,** page 1*

allies are," said Frederique Dupre '12. "It can be easy to assume that the only people who care about LGBTQ issues are LGBTQ people themselves. This list shows that that isn't the case."

"I signed the list because I want to be a resource for all students," said Dean of Students Nancy Thompson.

Thirty-four members of the Hamilton community have signed the "Out" list, which is nearly proportional to the estimate that two percent of Americans identify as LGBT. The lists are intended to encourage support for LGBT individuals on campus, and the turnout indicates that many do feel comfortable expressing their sexual orientation openly in our community.

"These lists give visibility and hope to people who are in the closet, folks who are struggling with or questioning their sexual orientation or gender identity, folks who might feel really lonely," said Taneja. He notes that many individuals' coming out journeys are marked by a sense of fear and isolation. Taneja cited the case of one Syracuse student who found the lists particularly comforting. "Seeing people sign the 'Out' list, and even more so the 'Ally' list, gave him hope for support of his rights to live and learn in an environment free of harassment and discrimination," said Taneja.

In addition to creating a support network for LGBT students at Hamilton, Taneja hopes the lists will create more campus-wide dialogue regarding sexual orientation and gender identity. He has already received several positive responses from students and faculty who are glad that the lists have been made public and says that discussing the lists even before they were created or published generated a lot of stimulating conversation.

Though largely noncontroversial, the lists have been somewhat contentious for a few members of the Hamilton community. Taneja remarked that some students approached him with concerns that the "Out" list would turn into a target list for victims of hate crimes, but he feels this is unlikely and never experienced such a situation at Syracuse. The "Out" list was released on National Coming Out Day, and as Taneja said: "If we can't be out on National Coming Out Day, it kind of defeats the purpose."

"I signed the list because I am proud to be gay," said Andrew Dykstra, assistant professor of mathematics. "The list shows that we at Hamilton do not merely tolerate diversity—we celebrate it. I am lucky to be part of such an accepting community."

Others have expressed concern that the lists reinforce labels and stereotypes. Taneja acknowledged concerns that there is an assumption that "allies" are heterosexual, and that the two lists are mutually exclusive. He asserts that this is not necessarily true and is considering using different language or label breakdowns for next year's lists.

"I signed the list with some ambivalence, to tell you the truth," said Yvonne Zylan, associate professor of sociology. "Not because I don't identify as a member of the LGB community—I do—but because I think identity categories are awkward, static, imperfect constructs which generally do more harm than good. In that sense, being on a 'list' like this is antithetical to my sexual politics. [...] I chose to sign because, on balance, I think it is important that people on our campus, students especially, know that there are lots of LGB and LGB-allied people around them, teaching them, working with them, helping them, et cetera. There are still many ways in which visibility, in and of itself, can serve to foster a more respectful, more inclusive campus, and I would like to help in that effort."

"Choosing to sign either list is a very independent choice," said Taneja. "It is more about creating a visible community and having some really engaged dialogue about LGBT issues. It brings it out of the realm of uncomfortable conversation, so to me, the lists are a success."

The "Out & Ally" list is available on the Days-Massolo website, as well as in print form on page 4. Individuals who were unable to sign the lists or wish to do more as LGBT allies can still do much to help drive discussion and provide support for Hamilton's LGBT community. Attending a Safe Zone training session—such as the one this Friday at noon in the Days-Massolo Center—is a good first step toward becoming more educated about sexual orientation and gender identity.

"People tend to use 'ally' as a noun, but I think of it more as a verb," said Taneja. "What are you doing that makes you an ally? Be more than a bystander. Actively work to create an open, welcoming and accepting environment on campus as well as in larger society." Taneja encourages LGBT allies to confront homophobic language or jokes, to attend LGBT-oriented lectures and events on campus, join community organizations and promote dialogue.

Taneja ultimately believes that the most effective way to celebrate LGBT history month is to encourage visibility of the community, especially on Hamilton's campus. Individuals who are visible—who have Safe Zone stickers on their doors or rainbow pins on their backpacks—are working to create a different culture that is more aware of and more supportive of the LGBT community.

*For full copies of the Out & Ally Lists, see page 4.*

# Students provide first-hand accounts of Occupy Wall Street

## OWS demands spark "Occupy College" movements that challenge high tuition and student loans

**by Nora Grenfell '12**
*Online Managing Editor*

Over fall break, several Hamilton community members took the opportunity to visit the Occupy Wall Street protests at Zuccoti Park in New York's Financial District. The movement has invited a mixed public response since its genesis five weeks ago, and the reactions of students and faculty on the Hill are also varied, ranging from critical to supportive to dismissive.

Most of the positive opinion surrounding Occupy Wall Street points to the attention it has generated for today's economic issues. "Although they've been widely criticized by the media for not having any specific policy demands, they have changed the conversation. People are starting to talk about income inequality and jobs in a way they weren't over the summer," said Isaac Blasenstein '12, who visited the protest last week.

Landry Frei '12 stopped by the protest and cited lack of organization and fundamental disagreement with the core beliefs of the movement as his reasons for being unimpressed. "While walking through the park, we saw signs protesting everything from Wall Street and greedy billionaires to global warming to government cover-ups of UFO activity," said Frei.

Occupy Wall Street has drawn a great amount of support from demographics represented by the Hamilton student body. American (as well as international) students and recent graduates represent a large contingent of the crowd massing near Ground Zero. Tory Grieves '12, who witnessed the protesters marching to Times Square on Saturday, noted that she was "interested to see folks of all walks of life participating in the protest—men, women, kids, students, retirees and even some people in suits. The protesters were so numerous that they completely blocked off traffic from all directions as they marched down 14th street."

The Hamilton in NYC Program this semester focuses on Global Finance, and students participating in the program have been discussing the Occupy events over the past few weeks. According to Adam Wenick '13, the majority of participants on the Hamilton program are, if not opposed, unsympathetic to the protesters. Although Wenick says he thinks the movement is "great," he points out that he is probably in the minority on the Hamilton program.

Nile Berry '14 has different reasons for not identifying with the protesters: He feels that Occupy Wall Street antagonizes the wrong aspect of society. "They shouldn't be protesting the banks that got bailed out; they should be protesting the government that bailed them out! Occupy Pennsylvania Avenue!" said Berry.

The demonstration at Zuccoti Park has inspired a worldwide reaction, with "Occupy" protests appearing across the country. One place where the movement has had particular resonance is on college campuses. "Occupy Colleges" are being organized by students, mostly via digital media channels like Facebook.

PHOTO COURTESY OF ALICJA ZAK '15

At Syracuse University, student Krystie Lee Yandoli '14 is hoping to become more involved in the "Occupy Syracuse" movement.

"I think it's important for students to get behind the Occupy College movement. Not only should we stand in solidarity with the issues and demands involved in [Occupy Wall Street] because they're pertinent to our futures as American citizens, but the Occupy College movement also stands for their own issues we're facing on a daily basis," said Yandoli. She feels that college students should get behind Occupy Wall Street because it protests against rising tuition costs, accumulating student loan debt and a failing job market.

Blasenstein doesn't think that the demonstrations will take hold on the Hill. He says, "I wouldn't expect Hamilton students to participate in any sort of collective action. Most are going to continue to try and get ahead themselves."

Assistant Professor of Government Peter Cannavo sees Occupy Wall Street as practicing a similar form of activism as does the Tea Party movement. He said, "The political impact of a mass movement embracing both OWS and the Tea Party could be enormous. For young people today, there are enormous challenges and great cause for cynicism, but I think the eruption of grassroots activism across the political spectrum is a cause for both hope and excitement."

When Mayor Bloomberg and the Brooksfield Brothers announced that they would close Zuccoti Park on Saturday for cleaning, effectively ending the occupation, Dom Veconi '15 went to the park on Friday night to help clean up. He said that there was fear and frustration among the protesters that night, but also noted that there was solidarity. "There were over a thousand people sitting together, praying together that the morning would bring them peace. In spite of the fear and anger we all felt, we were all united towards a single cause: economic equality." The City of New York did not evict protesters from the Park on Saturday morning, and the occupation continues in New York and across the country.

# Hamilton reduces carbon emissions four years early

**by Yinghan Ding '12**
*Senior Staff Writer*

Hamilton College is one step closer to its goal of carbon neutrality by 2050. The first of five carbon emission reduction goals has been met. In 2009, the Hamilton College Sustainability Committee, also known as the "Green Team," drafted the Hamilton College Climate Action Plan in 2009, the first goal was to reduce carbon emissions by 20 percent by 2015. However, this goal has been achieved four years ahead of schedule; Physical Plant has announced that the College has successfully reduced emissions to a total of 17,817 metric tons in 2011. The 2007 baseline level, when the College first measured its CO2 emissions, was 22,540 metric tons.

Although Hamilton's CO2 emissions reduction effort since 2007 is exceptional, Associate Vice President for Facilities and Planning Steve Bellona notes that achieving the next reduction goal—another 20 percent reduction in CO2 emissions to a level of 13,524 metric tons by 2025—will be challenging: "Almost everyone knows the basic concepts of energy conservation. Turning off lights, closing windows and doors, keeping the thermostats turned down (winter) or up (summer), avoiding use of electric space heaters, dressing for the temperature conditions and purchasing energy efficient equipment whenever possible are just a few ways to conserve," said Bellona. "It is important that these become second nature in our daily routine."

These individual efforts are often underestimated, but, according to Bellona, past conservation efforts have shown that the Hamilton Community could achieve a minimum five percent reduction in annual energy usage with simple, everyday energy conservation actions. This number could double if we all actively participate in the process, which translates to reduction of 1600 metric tons of carbon emissions, which is almost 50 percent of the reduction needed to reach the next reduction goal.

Another important measure towards achieving our 2025 goal is improving the recycling rate on campus. Bellona believes that a 20 percent improvement to our current recycling rate would reduce our carbon emissions by another 100 metric tons. The Hamilton Environmental Action Group (HEAG) has set up many posters around campus to introduce the basics of recycling, and it is important that students, faculty and staff follow these guidelines.

According to Bellona, Physical Plant is also "working to use technological advances in lighting, electrical and mechanical systems to reduce energy use and carbon emissions in campus facilities." One such technological advance is a change in the building mechanical systems that can lower temperatures in the buildings between 11 p.m. and 7 a.m. This has been implemented in many campus buildings such as the Taylor Science Center and Kirner-Johnson. These efforts, which will be implemented over the next five to ten years, could reduce energy usage another 15 percent, thus effectively reducing Hamilton's carbon footprint by about 2400 metric tons of carbon.

"With the above, we will be near our 2025 goal," said Bellona. "It is reachable with a concerted effort by the campus community." After that, there are three other landmarks the College hopes to achieve: a reduction to 9,016 tons by 2035, to 4,508 tons by 2045 and carbon neutrality by 2050.

## Half-Century Annalist Letter

### Frank M. Weston, Class of 1900

*At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial,* The Spectator *will frequently run excerpts from these letters.*

"[...] In our day, no student owned an automobile—and no member of faculty. There were only 8,000 cars in the country—to frighten horses and for dogs to chase. We walked up the Hill!—many times. I am told that a faculty member computed the distance he has walked up and down this hill—it totals one and a quarter times around the world. [...]"

**http://www.hamilton.edu/history/half-century-annalists-letters/1900-class-annalists-letter**

*To read the rest of this Half-Century Annalist Letter, see the QR code*

# Hamilton College 2011 Out & Ally Lists

## OUT LIST

**We are your fellow students, faculty, staff and alumni who are out as Lesbian, Gay, Bisexual, Transgender, & Queer/Questioning (LGBTQ). We sign this list to give visibility to the LGBTQ community on campus, and give hope to those who might be struggling or questioning their own sexual orientation or gender identity. We want you to know that you are not alone!**

Ada Horne '13
Alex Hayes '14
Amit Taneja
Andrew Dykstra
Angel Nieves
Anna Macdonald '15
Anne Lacsamana
Arianne Bergman '13
Chaise LaDousa
Claire Hunsinger '13
Craig Latrell
Danny Lustberg '14
Doug Santoro '14
Dyllon Young '15
Heather Buchman
Helen Farrell '14
Jack Carroll '14
Jaime Leiva Cabrera '14
Janine R. Knight '05
Joyce M. Barry
Karen Leach
Katherine Kuharic
Kristen Pallen '12
Kevin Rovelli '15
Lisa Lindberg
Liz Slupinski
Louisa Root '13
Michelle LeMasurier
Michelle Shafer '14
Peggy Piesche
Prianka Imanudin '14
Ryan Park '12
Sara M Miller '12
Sara Meissner '13
Shaha Zehra '14
Shelley P Haley
Shoshana Keller
Steph Kowell
Sunrose Shrestha '14
Torian Pope '14
Trevor Howe '14
Whitney Bachow '13
Will Tifft '14
Wilne Ledesma '15
Yvonne Zylan

**We are your fellow students, faculty, staff and alumni who support the rights of LGBTQ individuals to live and learn in an environment free of harassment and discrimination. We commit to working towards creating a fully inclusive and welcoming campus climate. We want you to know that you are valued and supported!**

## ALLY LIST

A. Todd Franklin
Akritee Shrestha '13
Alana Christopher '14
Alex Cates '15
Alison Znamierowski '15
Allen Harrison
Allison Eck '12
Ally Fried '13
Alyssa Womer '13
Amal Asghar '15
Amanda Berman '13
Amber Denny
Amelia Mattern '12
Amelia Root '14
Amy Appel '13
Amy Hunt
Amy James
Amy Palmieri
Amy Wright '15
Ana Luisa Abreu '15
Anastassia Baldrige '12
Anderson Tuggle '14
Andrea Wrobel '13
Andrew Lee Robinson '12
Andrew Szatkowski '15
Ann Owen
Ann Silversmith
Anna Zahm '13
Annie Lindahl '15
Asad Javed '15
Ashley Lauren Sutton '13
Ashley Place
Ashley Williams '14
Austin Walker '12
Baptiste Gachet '15
Barbara Gold
Becca Ross '14
Betsy Jensen
Biff Parker-Magyar '12
Binchan Luo
Bob Kazin
Bonnie Urciuoli
Bonnie Wertheim '14
Brandon Wilson '14
Brenda C Davis
Brenna Corrigan '14
Bret Turner '13
Brian Collett
Britt Hysell
Caitlin Tuten-Rhodes '12
Carl A. Rubino
Carole Bellini-Sharp
Caroline Gregory '14
Carolyn C. Mascaro
Carrie Cabush '15
Catherine D. Brown
Catherine Gunther Kodat
Catherine Luciani '15
Catherine Prescott '12
Chad Williams
Charlotte Lee
Charlotte Van Dercook '14
Chelsea Wahl '13
Cheryl Morgan
Chris Vasantkumar
Christine Earl '15
Christine Roback '12
Christopher Delacruz '13
Claire Barton '14
Claire Zurlo '14
Colleen Roberts Pellman
Cooper Brooks Creagan '13
Cynthia Batista '14
Dan Hughes '12
Daniel Feinberg '12
Danielle Burby '12
Danielle Lashley '13
Danielle Mortorano '12
David Smallen
David Walden
Deanna Cho '15
Deanna Nappi '15
Debbie Chen '13
Donald Martin Carter
Dylan Wulderk '13
Eleanor Fausold '13
Elizabeth Buchanan '15
Elizabeth Costello
Elly Field '13
Elsie Love '12
Emily H. Leinbach '13
Emily Heckman '13
Emily Hughes '13
Emily Sherry '14
Emma Bowman '15
Emma Hedley '14
Emma Laperruque '14
Emma Leeds '12
Ephraim McDowell '12
Erika Klar
Erin Casey '15
Evie Root '14
Frederique C. Dupré '12
Ginny Dosch
Grace Oakley '13
Gregory Pierce
Gretchen Fowler '15
Hallie Brown '13
Hannah Kloeckner '14
Hannah Schacter '12
Hannah Tessler '14
Hannah Zucker '15
Heather Merrill
Hillary Norris '15
Irene K. Cornish
Isabel Janzen '14
Isabel Oskwarek '15
Jackie Specht '12
Jacob Lusini Davenport '14
Jacob Sheetz-Willard '12
Jacob Taylor '14
Jacquelyn Medina
Jaime Thiesen
Janet L. Turvey
Jason Ross '14
Jeff Landry
Jeff McArn
Jen Borton
Jennifer Mendiola
Jennifer Piren
Jennifer Roberts '14
Jenny Irons
Jesica Lindor '12
Jesse Sprole
Jessica Burke
Jessica Carroll '12
Jessica Li '14
Jessie Shelton '15
Jill Hallak '13
Jinnie Garrett
JJ Liebow '13
Joan Hinde Stewart
Joana Sabadell-Nieto
Joe Harmon '12
John "Jangles" Angarola'14
John Andrew Carlysle
Johnson '14
John C. O'Neal
John Eldevik
John Murphy '85
Jon Arthur Lee Hysell '72
Jon Hind
Jordyn Taylor '12
Julia Faye Litzky '12
Julia Jarrold '13
Kaley Dingeman '14
Karen S. Brewer
Kate Bickmore '15
Katey Hopper '15
Katharine Hutchins '12
Katherine Collett
Katherine Costa '12
Katie Bennett '12
Katy Mastrocola '13
Kelly Osterling '15
Kelsey Brow '12
Kelsey Craw '12
Kelsey Wise '14
Keo Xiong '12
Kerkira Stockton '14
Kim Wang '14
Kina Viola '14
Knute Gailor '13
Krista Hesdorfer '14
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Kristin Schwam '13
Kristin Strohmeyer
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Lindsey Hagan
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**Published on October 11, 2011 in honor of National Coming Out Day.**
**Co-sponsored by Rainbow Alliance, Chief Diversity Officer, and Days-Massolo Center.**

# Showing our true colors: "Out and Ally" list is about individuality and acceptance

This year's "Out & Ally" List, published on National Coming Out Day and printed on page 4 of this week's issue of *The Spectator*, is an important step toward creating a safe and open environment for LGBT students.

We applaud Amit Taneja, director of the Days-Massolo Cultural Education Center (CEC), for implementing Hamilton's first "Out & Ally" List this year as part of the celebration of LGBT history month. The list provides support for LGBT students and faculty at Hamilton and also asserts the student body's capacity to unify in support of a cause important to fellow students. The list is a subtle yet powerful way to make the campus more aware of our LGBT peers and remind us of the issues that they face on an everyday basis. We believe that signing this list is the least we can do as members of the Hamilton community to make others aware of the accepting and safe atmosphere we foster here at Hamilton.

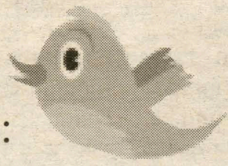
According to national statistics, two percent of the population identifies as LGBT. This percentage correlates proportionally with the number of LGBT members who signed Hamilton's "out" list, indicating that many LGBT students and faculty feel safe enough on our campus to publicly expose something that is deeply personal. Although some of us may take that for granted, it is important to reiterate that the student body is, as a whole, extremely tolerant and welcoming. In addition, such a list is in line with our College's motto, "Know Thyself," which speaks to individuality and self-awareness. Internalization of this motto should also encourage Hamilton community members to embrace one another's sexuality, in all of the term's varying gradations. We hope that students will continue to take this list seriously and respectfully.

We also look forward to the list becoming an annual tradition. Its implementation, however, might need some improvements. Better publicity would likely increase participation; a number of students didn't sign simply because they did not know it existed (many all-campus emails find their way into the trash folder even before being opened). One way to better advertise this initiative would have been to distribute posters and fliers around campus. In the future, students who are passionate about these issues could also strike up a conversation about it with their friends and professors.

Another concern the list raises is its implicit categorization of people and its tendency to perpetuate labels. We should not assume that sexuality is black and white; rather, it is spread across a diverse continuum. Therefore, it may not be entirely accurate or astute to ask people to classify themselves as plainly "out" or an "ally." Those not ready to come out may feel uncomfortable when faced with this choice, and still others may be unsure as to where they fit.

All in all, though, the "Out & Ally" list furthers our community's goal of making everyone aware of and engaged in LGBT issues. Publishing this list on National Coming Out day is a great way to involve those who may not have otherwise participated in the other events held during LGBT history month. This accomplishment in and of itself that raises awareness of the issues faced by of the LGBT community.

twitter



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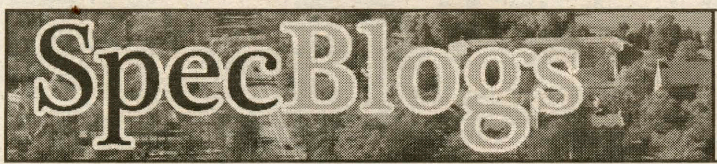

**hcspec.wordpress.com**

**The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

The Spectator **is a publication of the Hamilton College Media Board.**
**A volunteer staff of students handles all aspects of the weekly publication.**
**The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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*Celebrating our 161st year in print.*
*First published as* The Radiator *in 1848.*

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## Letters-to-the-Editor Policy

*The Spectator's* Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

## About Us

*The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

# A response to President Stewart in defense of faith

**by Jeremy Adelman '13**
*Opinion Writer*

In her Aug. 24 address at Convocation, President Joan Hinde Stewart announced glibly, "evolution is a fact," a barb directed squarely at biblical literalists and meant, no doubt, to assert her superiority as a learned scholar over the troglodytes who tromp weekly into churches. However, her statement actually demonstrated her ignorance of both science and faith; because of its empirical foundations, science's "facts" are data—everything gleaned from these results is readily contestable by new experiments and novel theories. To illustrate this point, consider an analogy to history; a historical fact (analogous to the beaks of Darwin's finches) is that the Franks defeated the Umayyad Caliphate at a battle near Tour, but the interpretation that Martel's victory stymied the Muslim conquest of Europe (analogous to evolution), however widely accepted by academics, is only a theory.

More insidious, though, is President Stewart's ironic attempt at mocking blind faith by proclaiming the incontrovertibility of evolution. As she is no biologist, I doubt very much that President Stewart came to her conclusion after poring exhaustively over innumerable papers on the subject—more likely, she deferred to the opinions of those who do. Considering the breadth of human knowledge, such deference is logical and even admirable, but is nonetheless undeniably based upon faith, rather than reason. That is, when President Stewart proclaimed evolution a fact, she really announced her faith in the expertise of evolutionary biologists. Intellectually, this is equivalent to the Bible literalists espousing belief in creationism on the basis of faith in Genesis —to maintain otherwise is to cling to the delusion of superiority which comes with a little knowledge; as much as we know, there will always be more we do not comprehend.

Indeed, rather than criticizing faith, President Stewart ought to be singing her praise, for faith is fundamental, not anathema, to the concept of scholarship. Every discipline, from communications to chemistry, requires at its core certain postulates which cannot be contested if one is to advance in knowledge. Even mathematics, which prides herself on the existence of absolute, rather than relative, proof of her theorems, needs the assumption on pure faith of a number of axioms in order to function.

Of course, blind faith does indeed occasionally stand as an impediment to the advancement of reason — however, more often than not, it is the faith of the sort President Stewart expresses, namely, faith in the genius of men, rather than a faith in the genius of God. Lost in the oft-rehashed narrative of Galileo is the fact that the church was defending not the Pentateuch but Ptolemy, whose geocentric universe enjoyed the same "scientific consensus" as evolution today (albeit among a certainly less scientific world). Rather than debase science, religion has a tendency to adopt its views — thus has evolution become a manifestation of God's divine will in the catechism of the Catholic Church (one wonders whether someone isn't already pondering the theological interpretations of superluminous neutrinos). In fact, the vaunted Big Bang theory now central to our interpretation of creation, was first proposed by a Belgian priest, Georges Lamaître, and faced overwhelming criticism from such luminaries as Albert Einstein. For, as Joan Hinde Stewart would say, in 1927, the static universe was "a fact."

| Thumbs Up | Thumbs Down | Who Cares? |
|---|---|---|
| Janelle Monáe: This is the most excited I've been for someone I've never heard of! | 1 percent of Hamilton students control 99 percent of our yarn! Occupy Knit Happens! | Outing Club trip to Kenya: Airfare is $2,900 (which is, coincidentally, Kenya's GDP). |
| Equestrian Club pony rides: Can I ride Sarah Jessica Parker? | Diwali: Why didn't they just tell us dinner wouldn't be served until 6:45? | Phone outage on the Northside: I'll bet the three people with landlines were devastated. |
| Jazz concert in McEwen: The only acceptable context for scat in McEwen. | *In The Heights*: Doesn't get much more off-Broadway than Utica. | Fall Break homework ambitions: Whoops. |
| Surprise DJ: Surprise! Snape kills Dumbledore, and Bruce Willis was dead the whole time. | Caption contest submission of the week: "Oh no! Poop!" | Magic the Gathering party: We take back everything we ever said about the Bowling Club. |

*by Matt Seaman '12, Andrew Robinson '12 and Michael Magaziner '14*

**Disclaimer:** The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

# Letter to the editor

**Re: LGBTQ Out and Ally lists**

I am an outspoken person; anyone who knows me (and even those who don't), and has heard me talk, long and loud, could attest to this. Yet for the past two weeks, I have spent quite some time struggling with an issue of articulation, and, for once, found myself on the side of silence.

Since the Days-Massolo Center first sent out a call for students to place themselves on LGBTQ Out or Ally lists, to be published today in conjunction with National Coming Out day, I have struggled to determine whether I believe in such a list, and tried to get as many perspectives on the subject as I could. I went with a friend to talk to Amit Taneja, the director of the Center and the person responsible for bringing the list to Hamilton, who articulated the rationale behind this concept, and have developed my own opinion, which I feel the need to explain.

The arguments for such a list are numerous and justified: it brings visibility to a marginalized group that is otherwise invisible; it forces us all to be more aware of issues of sexuality that many chose to ignore; it is a show of solidarity that will hopefully bring support to people who may feel isolated or even suicidally alone. To me, perhaps the greatest benefit is what it will do for us as a campus community, forcing us to step up for a group of students who are more ignored at Hamilton than they should be.

While raised awareness may be better for the health of our campus, however, there is a spectator quality to this act, and, as accepting as we may view our campus community, there will still be those who open the *Spectator*, turn to page 4, and say "Oh, look who's gay." Whether or not this will lead to negative attention, (or even any sort of attention—as one of my friends put it, "Would people begin to see me differently, if I chose to put my name down?"), I cannot say. But to me, there is an argument for not signing that has nothing to do with a fear of homophobia, but rather with the intensely personal nature of coming out.

As always, of course, I have my own perspective. My initial, gut response to this idea was negative; and since then I have had many conversations with many friends, both gay and straight, who, for a multitude of reasons, have chosen not to sign. I personally found myself faced with two questions: 1) Is this my moral obligation to show support for both my friends and the rights of a community that remains perhaps the greatest minority still persecuted by society, and 2) Would choosing not to sign either list be an act which some would interpret as intolerant, or irresponsible? I struggled with both of these for quite some time, before making up my mind. And now that I have, I feel obligated to explain this rationale.

Gay rights are perhaps the issue about which I feel the most strongly. I, who tend not to mix the personal and political, walked out of a Catholic mass this summer after 18 years of attending every Sunday, when the priest posed the theory that legalizing gay marriage is a step just before allowing unions between humans and cows. I turned and walked out of the door, and, until this changes, I do not intend to go back. To me, it is nothing short of a civil rights issue, and, a status as an "ally," however we may define that, is something I live rather than write down. My feelings, however, go deeper than this.

One of my best friends from home believes that coming out should not be an act that is necessitated by our heteronormative society; that we should not be assumed straight unless otherwise stated. I would go a step further and hold that, although we unfortunately still live in a world in which our sexuality is a defining factor, it should remain a very personal factor. I will tell anyone who asks that I most likely do not define as straight, but, like so many others, am questioning where I lie along what I firmly believe is a long and somewhat ambiguous spectrum. But the fact is that this remains my story to tell, and distilling such a complex and intensely personal identity to a list published in a newspaper in a way robs it of its nuances, reducing the person to a singular quality, without allowing a qualitative explanation.

So when you turn to page 4, you will not see my name on either list, but it is not because it does not belong there. I fully support those who do put their names on a list, and see it as a very brave thing to do. But I would also fight for the right of those who choose not to participate, and hold that this, too, is a big decision, and one not to be taken lightly.

Sincerely,
Maeve Gately '12

# Too much bureaucracy in Hamilton's on-campus programming organizations

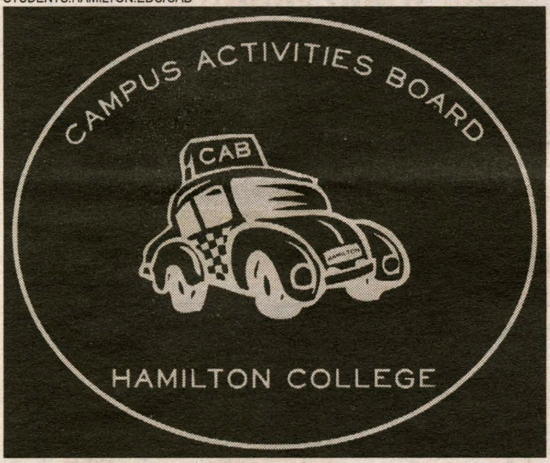
**by Julia Brimelow '14**
*Opinion Contributor*

Student life at Hamilton is directed in part by a number of boards that promote campus-wide events. These boards are run by students under the guidance of at least one faculty advisor. Over the course of the semester, organizations like Campus Activities Board (CAB) and Independent Music Fund (IMF) bring us Acoustic Coffee Houses, special concerts and social events. Students definitely benefit from the hard work and collaboration of these boards, but confusion sometimes arises about the number of boards and the specific function each organization serves.

This week, students received a campus-wide email announcing the development of the Sadove Programming Board. Since the opening of the new Student Center last fall, the Student Activities Office has attempted to make Sadove the location for a new set of programs. However, Sadove Student Center remains somewhat foreign to students not involved in the organizations housed in the building, such as WHCL and student media publications.

I went to the inaugural meeting of the Sadove Programming Board this past Monday, hoping to get a better sense of the goals of this organization. The purpose of the board is to create a more active, engaged environment within the Sadove Student Center, making the building a convening point for all students to study, hang out and meet new people. Brainstorming led to a host of new programming ideas, such as movie marathons, gingerbread house making, videogame tournaments and cooking events in the Sadove basement's kitchen. The organization of the board itself was under discussion, with ideas to fragment programming into separate councils for videogames, performance, television viewing and food preparation.

STUDENTS.HAMILTON.EDU/CAB



Obviously, such events would enrich student life and bring new energy to the student center. Still, I cannot help but wonder if there is a strong need for yet another programming body. My limited involvement with the Sadove Programming Board has brought me to consider the state of bureaucracy that already exists within student life at Hamilton. Where does Student Assembly end and CAB begin? Who organizes late nite events? And where does all the money come from?

HAMILTON.EDU

**A new programming board has been established to plan events for the Sadove Student Center at Emerson Hall.**

The issue at hand here is transparency. I do want to recognize that Student Assembly sends out minutes, as well as encourages attendance though open meetings. But I believe that the specific roles of each of these organizations need to be more obvious, even if only for the sake of students who are looking to get more involved. Instead of a bunch of acronyms, organizations should take care to vocalize their role in community on a larger scale than just the small print on a promotional poster.

In the case of the Sadove Programming Board, I think it might be helpful to avoid the formation of a specific body. Instead, the organizing body should be fluid. An open, regular meeting each month would encourage all students to attend, ensuring that all ideas for programming are heard and that funding goes towards many different areas of student interest.

Though the board is well intentioned, it reflects a larger problem in our community. Though this new board might increase student participation in organizing programming, the institution may just exacerbate the lack of transparency that leads to limited involvement. I hope that adopting a town-hall-meeting style, perhaps monitored by one existing organizing board, will bolster involvement and interest in Sadove programming so that the building can meet its potential as a central feature in campus life.

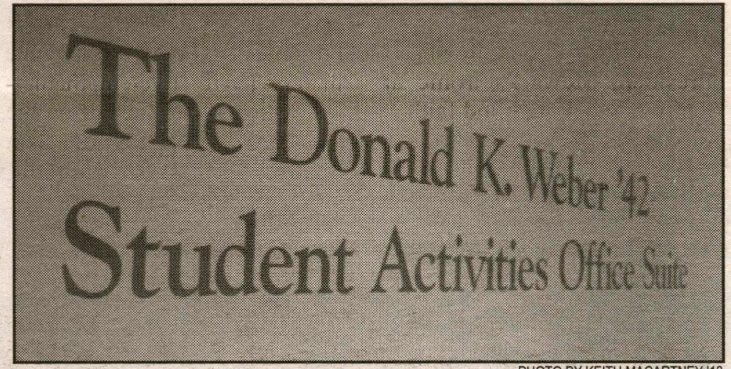


PHOTO BY KEITH MACARTNEY '13

Are you funny?
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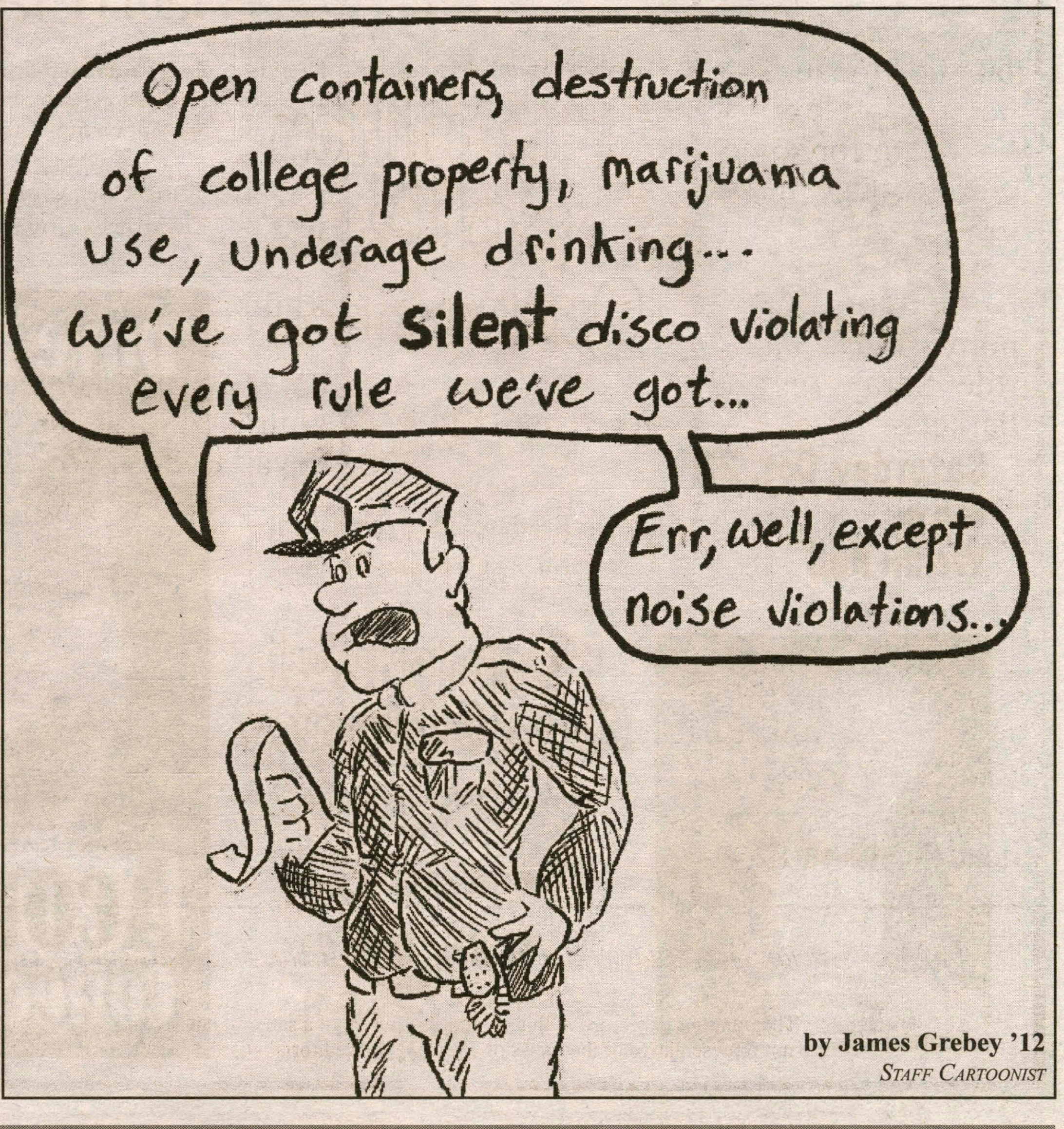
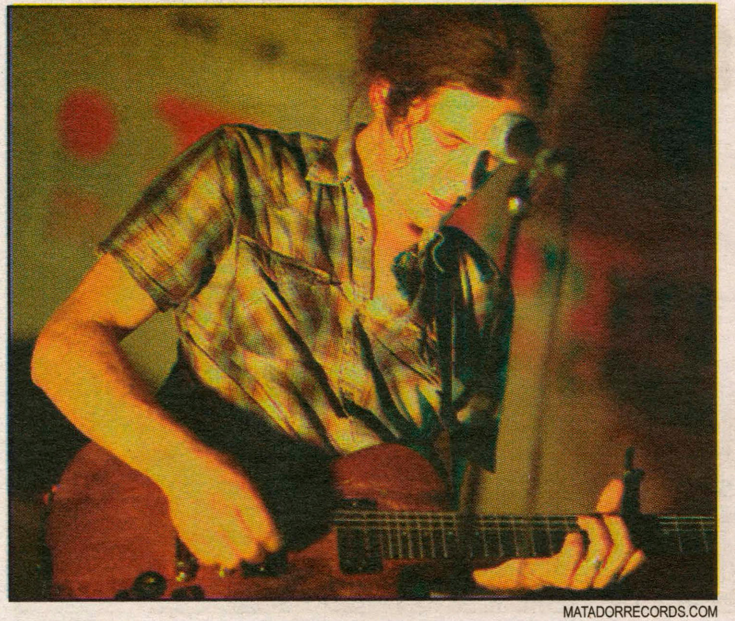
E-mail kmacartn and atuggle for details.


Open containers, destruction of college property, marijuama use, underage drinking... we've got silent disco violating every rule we've got...
Err, well, except noise violations...

by James Grebey '12
*Staff Cartoonist*

# Vile leaves lo-fi for a new high



MATADORRECORDS.COM

**Kurt Vile has received critical acclaim for all of his albums.**

**by Taylor Coe '13**
*Arts and Entertainment Editor*

Known for his moody songwriting and in-concert guitar workouts, Kurt Vile is equal parts reflective singer-songwriter and noise rocker à la Thurston Moore of Sonic Youth. Vile, along with his backing band the Violators, will demonstrate that curious combination on Saturday night in the Fillius Events Barn during the first IMF concert of the semester. The atmospheric indie band Lord Huron will open the show.

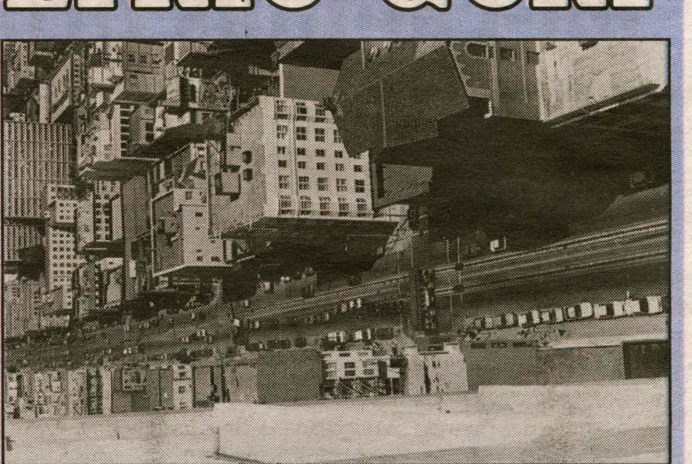
Since 2008, Vile has released three moody albums of homespun lo-fi recordings, culminating in his 2009 album, *Childish Prodigy,* before the release of the cleaner, more polished *Smoke Ring For My Halo* this past summer. This fourth album highlights Vile's careful composition and his ear for melody, something that his earlier, lo-fi recordings did not fully accomplish.

As is the case with fellow lo-fi guru Robert Pollard—leader of the band Guided by Voices—Vile has sacrificed the lo-fi aesthetic for the sharpening effect afforded by better production values. But critics seem to think that the loss of hiss and fuzz isn't all that much of a loss at all. The past few months have seen Vile reaping in the critical plaudits for *Smoke Ring For My Halo*, including from *Rolling Stone* writer Will Hermes, who appreciates the way that "the stoner haze lifts a bit, and he settles on a mood: chilled-out but guarded, and wrapped in gorgeous folk-blues guitar-picking."

But there's not only the sound to consider with Vile's work; there is also the deftness of his lyrics, which are just as often Dylanesque and verbose as they are clipped and quiet. The song "Runners Up" moves quickly enough that one might miss Vile's lyrical ingenuity, including the nugget of a line: "When it's looking dark, punch the future in the face."

Lord Huron, on the other hand, presents a very different sonic experience. With their expertly textured songs—boasting fine-tuned soundscapes with delicate brushstrokes of sound—Lord Huron is a band that sounds more than comfortable in the studio environment. The notion of a Lord Huron song with any kind of Kurt Vile recording approach seems somewhat loony. Songs such as "The Stranger" and "Son of a Gun" off *The Mighty EP* roil with quiet desperation, especially "Son of a Gun," which tells the story of a young woman and her thieving, unreliable boyfriend. The lyrics, however, float just beneath the texture of the song and emerge to the listener only gradually. The combination of Lord Huron and Vile will make for a fascinating show. The concert will be on Friday, Oct. 21 at 8 p.m. in the Fillius Events Barn.

## Ernie Gehr



MOMA.ORG

One of the saints of "structural films," Gehr has been making films for over 40 years. His work includes avant-garde masterpieces such as *Serene Velocity*, which the Library of Congress has deemed "culturally significant" and added to the National Film Registry as well as *Side/Walk/Shuttle*, above, which will be shown on Oct. 23.

**Sunday, October 23**
**KJ Auditorium**
**2 p.m.**
***Shift, This Side of Paradise* and *Side/Walk/Shuttle***
**7 p.m.**
***Waterfront Follies***

## F.I.L.M. Series

## A&E weekly schedule

### Hamilton College Orchestra

**Saturday, Oct. 22**
**8 p.m.**
**Wellin Hall**

The Orchestra will perform Dvořák's Serenade for Winds, Op. 44 and Beethoven's Symphony No. 2 in D Major, Op. 36.

### Bicentennial Choral Celebration

TAPESTRYSINGS.ORG

Led by Professor of Music Rob Kolb, the choir will perfrom a selection of songs by American composers.

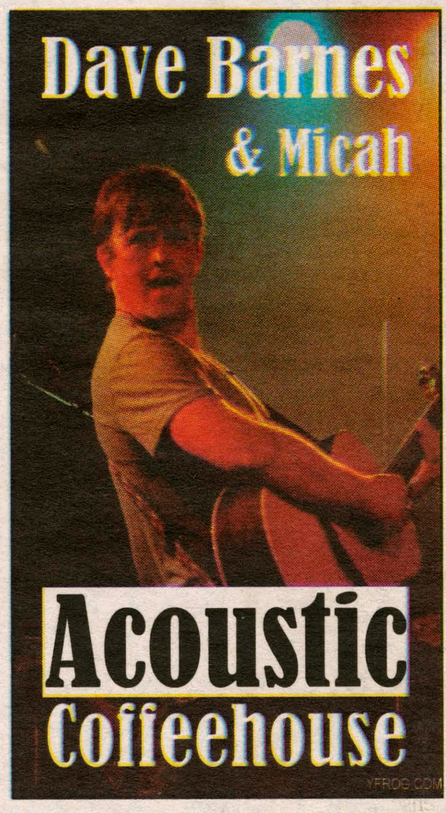
**Friday, Oct. 21**
**7:30 p.m.**
**Wellin Hall**

### Iain Haley Pollock

IAINHALEYPOLLOCK.COM

Poetry reading from the winner of the 2010 Cave Canem Foundation Poetry Prize for his first collection of poems *Spit Back a Boy* (University of Georgia, 2011)

Thursday, Oct. 20 at 8 p.m.
Dwight Lounge in the Bristol Center



The songs of Dave Barnes embody a "wide range of emotions within the melody and are encased in simple and accessible lyrics for an introspective soul." He has a unique ability to turn tears into smiles and shouts of rage into laughter. His music celebrates culture and love, and his lyrics capture the human heart.

~

Micah's "combination of folk rock, blues and lyrics built on imagery…is truly infectious." His music is impressively smooth and incorporates indie rock with soul. It's the type of sound people crave.

**Thursday, Oct. 20**
**8 p.m. / Doors at 7 p.m.**
**Fillius Events Barn**

# Monáe brings *Metropolis* to the Hill

KALAMU.COM

**by Genevieve Nierman '13**
*Arts and Entertainment Contributor*

It's time to bust out your unisex tuxedos, lace up your dancing shoes and get your funk on; Hamilton College is about to walk the "Tightrope" all the way to Janelle Monáe-Land. On Friday night, Monáe, along with opening act Body Language, will perform in Tolles Pavilion in the College's biggest concert of the semester.

The 25-year-old Philadelphia native is one of R&B/soul's most promising rising stars with her critically acclaimed debut album, *The ArchAndroid*, and her chart-topping hit, "Tightrope," featured prominently on K-Mart's recent back-to-school ad campaign.

After catching the eye of Outkast member Big Boi with her minor role in the duo's 2006 film *Idlewild*, Monáe was signed to Atlantic Records and Big Boy Records by music mogul Sean "Diddy" Combs, who produced her 2008 debut LP, *Metropolis: The Chase Suite (Special Edition)*. At the start of *Metropolis*, Monáe introduces the listener not only to the futuristic, heavily policed city of Metropolis—inspired, of course, by Fritz Lang's classic 1927 film—but also to Cindi Mayweather, Monáe's archandroid alter ego who challenges the status quo of her dystopian society by falling in love with a human. The critics went wild over Monáe's original sound, which incorporates elements from big band orchestras, 1970s afro-funk, soul, R&B and contemporary electro-pop. Later that year the album was nominated for the Best Urban/Alternative Performance Grammy award. Following the success of the EP, Monáe collaborated with a variety of musical artists, ranging from producer B.o.B. to indie band Of Montreal.

In 2010, Monáe released her debut album, *The ArchAndroid (Suites I and II)*, which debuted at #17 on Billboard's 200 chart. *The ArchAndroid* is truly a *tour de force* as Monáe leaves no instrument unused, no note unsung and no aspect of her re-imagined Metropolis unexplored. For instance, in "Wondaland" Monáe utilizes her higher register, singing over a female choir, soft synthesizers and haunting violin swells.

Monáe is not only known for her incredible voice and unique songwriting skills but also for her charm and charisma as a performer. That stage presence, coupled with the sheer heft of her 12-piece touring band, promises an imaginative and energetic concert. Come Friday night, we can expect to see Monáe's signature black-tie-meets-Lower-East-Side style as well as fun, graceful choreoraphy.

That said, you won't want to miss the opening act Body Language either. Fresh off the release of their new album, *Social Studies* (which is currently being featured on NPR's, "First Listen"), the Brooklyn quartet, composed of Matthew Young, Grant Wheeler, Ian Chang and Angelica Bess, are currently playing gigs every day at CMJ in New York City and are taking Friday night off to entertain us with their unique electro-pop/indie-soul sound.

The ease at which they reproduce their complex electronic sound live on stage has already helped them catch the attention of a few big names and lead to opening act gigs for Passion Pit, Zero 7 and Matt and Kim. You would be ill-advised to miss out of seeing either of these talented acts on Friday, Oct. 21 at 9 p.m. in the Tolles Pavilion. Tickets are $20 at the door.

MAXSKANSASCITY.COM

**Both Monáe, at top, and Body Language, at bottom, have opened for a number of prominent touring acts over the past few years.**

# Symphony Summit hosted by Hamilton

*from* ***Symphony****, page 1*

former SSO trombonist John Sipher, has already relocated; the formation of Symphony Syracuse, the musician-run answer to the SSO's demise, is clearly not enough for some people.

Events began to move at a faster pace toward the end of the summer, as different groups of people proposed new ways to move forward. Plans for a Syracuse Philharmonic emerged, and its organizers held two community forums in Syracuse last month to gauge public interest. Buchman noted that the dialogue was becoming intricate, and it was time to bring more people into the picture.

"It was kind of a mushrooming process as it gained momentum," she said. "It was exciting and encouraging to see how many people were interested in having this conversation."

But the trickiness of a situation like this one compounds when the need to raise funds is at odds with the need to prevent further loss of musicians. This is a "hard reality," as Buchman put it.

"We need a first-class orchestra in Central New York, and we need it as fast as possible," said Neva Pilgrim, director of the Society for New Music. "But we also want to be sure that it has a solid foundation so it doesn't just collapse again. We want to be sure that we involve the right parties so we have a solid structure."

Jon Garland, former SSO hornist and chairman of Symphony Syracuse's Board of Trustees, agreed. He said the summit members discussed sustainability from both administrators' and musicians' standpoints. Victoria Krukowski, former SSO clarinetist, said the mindset was "homogenous and positive."

The summit participants intend to meet again in the next month. Buchman said that while it wouldn't be too unusual for a music conservatory to partner with an orchestra, it is unprecedented that Hamilton, along with the other schools, is involved in this effort.

"I'm not aware of any situation like this, in which a group of colleges and universities and arts organizations took a leadership role in forming a new orchestra," Buchman said. "This is radical and groundbreaking in the best sense."

But to make it work, she and her colleagues needed to have gumption and the right attitude.

"One of the things needed in this situation is confidence and a sense that something new is happening. This summit clearly shows signs of being the beginning of a process never tried before to get a professional orchestra back in Central New York. And we started it here!"

**The participants were: Hamilton College, Cayuga Community College, Cornell University, Hobart and William Smith Colleges, Le Moyne College, Onondaga Community College, SUNY Oswego, Syracuse University, Symphony Syracuse, Syracuse Opera, the Society for New Music, Syracuse Friends of Chamber Music, the Cultural Resources Council, the Arts and Culture Leadership Alliance of Central New York, the Onondaga County Executive Office, and the Stanley Theatre in Utica.**

**Representatives of Ithaca College School of Music, the Syracuse Philharmonic and WCNY were also invited but unable to attend.**

## WHCL CORNER

### An interview with:

### Surf Noir:

**Sunday, 1 - 2 p.m.**

**Anna Jastrzembski '14**
**(DJ Acid Betty)**

*What does Surf Noir sound like?*

Surf Noir will project a world. Drop in and drop off.

*What can we expect to hear on the show?*

Strung-out, droned-up, electronic and experimental. Ambient and shoegaze to sift through your ears.

*If you could broadcast your show anywhere in the world, where would it be?*

Zap, North Dakota.

*What song do you love (or love to hate) in the Diner Jukebox?*

"Fat Bottom Girls" by Queen.

Albums you can expect to hear on Surf Noir:

*Loveless* -
My Bloody Valentine

my bloody valentine

WIKIMEDIA.ORG

*Pleasure* -
Pure X

*Sun Bronzed Greek Gods EP* -
Dom

### WHCL WEEKLY CHART

1. Danger Mouse & Daniele Luppi - *Rome*
2. Cults - *Cults*
3. Com Truise - *Galactic Melt*
4. Cloud Nothings - *Cloud Nothings*
5. Bratsch - *Plein Du Monde*
6. The Black Keys - "Ohio"
7. The Babies - *The Babies*
8. Youth Lagoon - *The Year of Hibernation*
9. Wilco - *The Whole Love*
10. Alex Turner - *Submarine - EP*
11. Yuck - *Yuck*
12. Kurt Vile - *Smoke Ring For My Halo*
13. Fleet Foxes - *Helplessness Blues*

# Second City sketch comedy group returns

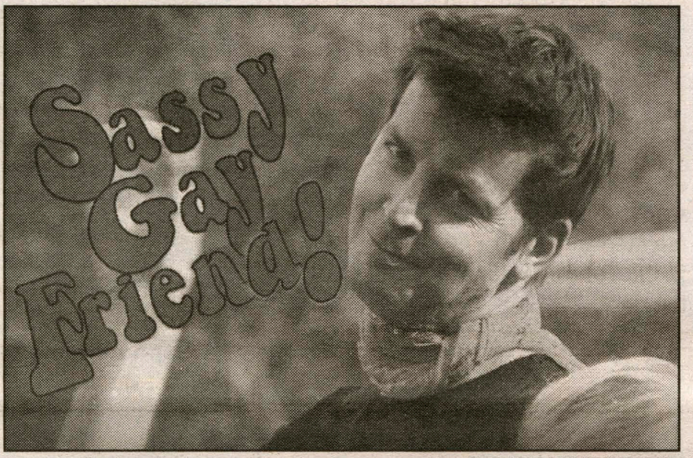
**by Lily Gillespie '12**
*Senior Editor*

If you want to see how the stars of *The Office*, *30 Rock* and *The Colbert Report* got their start, Saturday's performance by The Second City is your chance. The Second City is an improv group with companies in Chicago and Toronto, as well as several national touring companies. In addition to their performances, The Second City also trains future comedians and actors in the art of sketch theater, many of whom, including John Belushi, Steve Carell and Tina Fey, among others, have gone on to serve as regular cast members on *Saturday Night Live.*

The theater opened in 1959 in Chicago, beginning as a small cabaret theater known for unconventional comedy. The group's improv sketches are largely based on the theater games created by Viola Spolin, who developed activities for actors to learn how to improvise onstage. The actors are encouraged to approach improv theater the way they would approach any situation in real life.

If you are not familiar with the group itself, perhaps you will recognize one of its most famous online series, "Sassy Gay Friend." Created by The Second City cast member Brian Gallivan, the series features Gallivan's Sassy Gay Friend, every girl's dream gay best friend, who gives sage advice to some of literature's most famous heroines, from Juliet to Ophelia, as well as some of the more notable men in literature, including Henry VIII.

Another popular online series created by Second City cast member Danielle Uhlarik is "Advice from a Cartoon Princess," in which Disney princesses including Snow White, Belle and the Little Mermaid give satirical advice to young girls. The videos are a hilarious perversion of the Disney tales, turning those classics on their heads. In the words of Sassy Gay Friend, if you aren't at this performance by The Second City on Saturday, October 22 at 8 p.m. in the Barn, "What, what, what are you doing?!"


Sassy Gay Friend!

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**Brian Gallivan, a cast member of The Second City and creator of the wildly funny "Sassy Gay Friend" series.**

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## FROM WHERE I SIT

### HAMILTON'S INTERNATIONAL PERSPECTIVES

**by Ruilin "Sky" Li '15**
*Features Contributor*

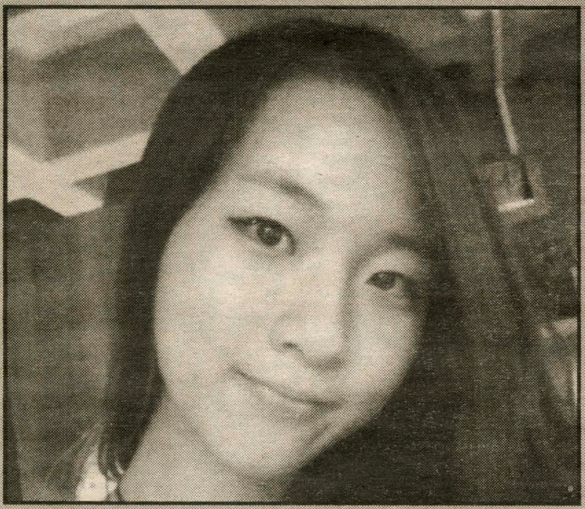


PHOTO COURTESY OF RUILIN LI'15

I have seven scarves, all of which were bought in America.

I came to the United States two years ago. The second I got off the plane, I started to feel like an alien. American girls passed me by at the airport, chatting and laughing, their long curly hair and pretty skirts flowing behind them; while I stood still in my 90s t-shirt and my awkward tennis shoes, looking for my luggage. That was the moment when I decided to be pretty.

This statement may sound weird, but I was not allowed to pursue beauty back in China. Many Chinese schools have written rules forbidding hair dyeing, ear piercing, nail color, make-up or any kind of jewelry. Girls cannot wear so-called fancy dresses or skirts because "paying too much attention to the appearance will distract them from studying." For ten years of my life as a student, I never doubted those authorized rules, but that moment in the airport utterly changed my belief. People deserve to be good-looking, and students have the right to look different from one another.

The most special part of my body is my long, thin neck, which is why scarves always catch my attention much more than clothes do. So I bought seven of them: red, brown, blue, grey, silk, knitted and cotton. Depending on the weather and my mood, I pick a different one to wear each morning. On rainy days, I usually choose the red one to add a little warmth to the dreary tone. The blue helps me stay calm during my tests and exams. The fine patterns and soft texture of the silk one always remind me of China, so I wear it when I feel homesick.

But it was not until I came to Hamilton that I began to wear them so frequently. Autumn here is so long and gorgeous, it transcends my fanciest imaginings about the season. Wearing my warm scarf, I wander around the campus decorated with so many golden and red leaves. I think if someone were to ask me to draw a picture of my life in that moment, I would use only the brightest colors.

I am an art student. Drawing is my way to record my path of growth and to communicate with friends. I still keep a piece of artwork by a friend from my high school in my drawer. It is an abstract picture consisting of her favorite objects – a pair of green eyes, a lotus, birds and fish. She was the first friend I ever made in America, and it was she who taught me that it is possible to build true friendships over cultural differences and even language boundaries (my English was very poor back then).

Last Saturday, I put another drawing into my drawer. It is a portrait of me surrounded by little animals and books. When Krisztina (the visiting student from Germany) drew the picture, we were sitting with a group of international students, eating icecream from the Diner and chatting. I looked up, glanced at the smiling faces from Europe, Asia and Africa, and asked myself, "Isn't this a miracle?" Think about it: students from countries all over the world were gathered in this room and we were getting to know one another, as if it was all designed by our faiths. I will remember that moment as one of the most beautiful moments here at Hamilton, and I will always feel grateful, with all my heart, for my life.

# FORUM fights censorship on the Hill

**by Sade Oyalowo '14**
*Features Editor*

Last semester, when Hamilton received the Thomas Jefferson Center Muzzle Award for the "She Fears You" sexual assault talk, Sarah Fobes '12 decided she was fed up with the censorship on Hamilton's campus:

"I felt that something should be done to encourage free speech, and in particular it should be something that students could be a part of that was separate from the administration," she said. Seeking to accomplish this goal, she created and presented a new club to Hamilton: the Free and Open Response with Unbiased Mediation, or FORUM. This club consists of nine Hamilton students who are dedicated to ensuring that all students are given an equal platform for any discussion.

FORUM is a platform for student discussion of topics that are relevant to Hamilton students; it provides an outlet for students to discuss whatever issues they want. Fobes expressed her anticipation for the beginning of FORUM: "It's been pretty smooth sailing so far. It took a bit of thought to figure out how best to set the group up, and I was unsure if anyone would be interested in helping me run it, but I have eight fantastic people who have agreed to go out on this limb with me. I'm excited for the rest of the year." The other eight members of FORUM include Ramya Ramnath '13, Barsha Baral '13, Anthony Mathieu '12, Leah Kramer '14, Jason Driscoll '14, Sam Reynolds '15, John Johnson '14 and Michelle Bacon '12.

The motivation to for FORUM centers on the idea of providing students the ability to freely express their opinions. Ramnath stated, "I thought an unbiased, open discussion space was necessary, especially since awareness about a variety of issues seemed to increase last semester. I was keen on being involved with an organization that provided students with a safe space to share their ideas and opinions."

Johnson also agreed: "I think that nothing spreads ideas as much as a frank but polite discussion in which the students can be fairly argued and no one feels attacked. Such environments are the best way to help individuals see things from another's perspective."

With each FORUM discussion, one of the nine members acts as a lead facilitator to ensure that the discussion stays unbiased, that everybody feels comfortable expressing their opinions, and that everyone's voice is heard. The other facilitators take notes on what is discussed to avoid overlap in future discussions and support the discussion. Additionally, facilitators ensure that all students adhere to the code of conduct described by FORUM to avoid unwarranted attacks.

All discussions are open to all students, and any student may apply at the beginning of any semester to become a facilitator. The inauguration of this club will provide Hamilton students with a voice to discuss and possibly change the traditions.

"I'd like for us to occasionally host events that are designed to make people think," Fobes said. "In particular, in the near future I'd like to have us host a night of comedy clips which would be discussed for their offensiveness or lack thereof. Our goal is to be a place where any opinion can be expressed with the knowledge that the facilitator will be neutral on the issue. We hope to encourage communication and a sense of student empowerment."

# HEAG's Corner: Avoiding Plastic Waste

**by Julia Litzky '12**
*Editorial Page Editor*

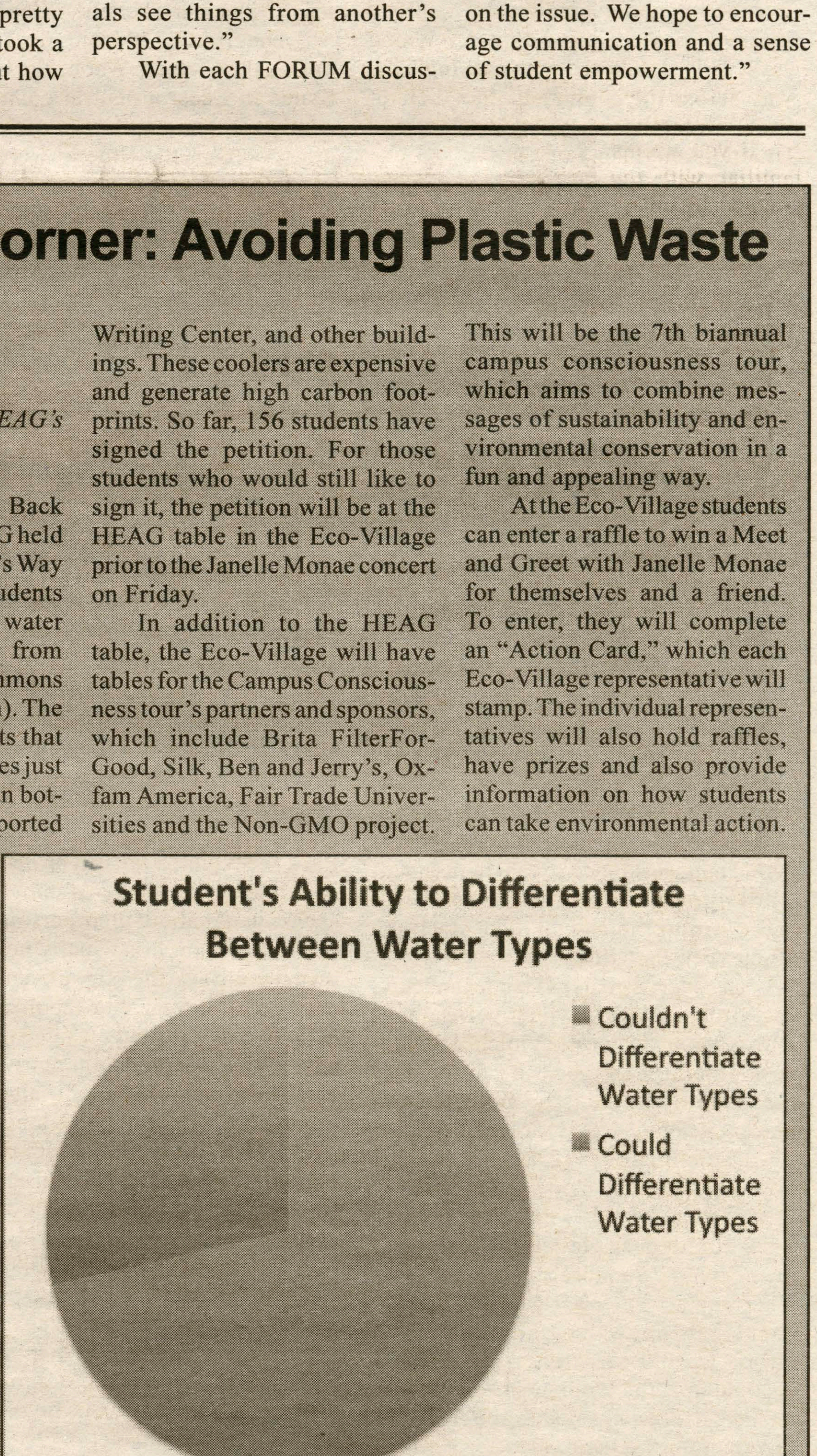
*This is an update on HEAG's recent activities.*

As part of the Take Back the Tap Campaign, HEAG held a water tasting on Martin's Way on Tuesday, Oct. 4. Students who participated tasted water from the tap and water from the water coolers in Commons (next to the coffee station). The goal was to show students that Hamilton's tap water tastes just as good, if not better, than bottled water. Their data supported this. Of the 35 students whose answers we recorded, 25 couldn't tell the difference between the waters. Twenty-eight preferred the tap water, whereas seven preferred the bottled water. Several students could identify a plastic taste in the bottled water and could therefore tell the difference between the two.

In addition to the tasting, HEAG asked students to sign a petition to reduce bottled water on campus, especially the bottled water coolers such as those in Commons, the Nesbitt-Johnston-Writing Center, and other buildings. These coolers are expensive and generate high carbon footprints. So far, 156 students have signed the petition. For those students who would still like to sign it, the petition will be at the HEAG table in the Eco-Village prior to the Janelle Monae concert on Friday.

In addition to the HEAG table, the Eco-Village will have tables for the Campus Consciousness tour's partners and sponsors, which include Brita FilterForGood, Silk, Ben and Jerry's, Oxfam America, Fair Trade Universities and the Non-GMO project. This will be the 7th biannual campus consciousness tour, which aims to combine messages of sustainability and environmental conservation in a fun and appealing way.

At the Eco-Village students can enter a raffle to win a Meet and Greet with Janelle Monae for themselves and a friend. To enter, they will complete an "Action Card," which each Eco-Village representative will stamp. The individual representatives will also hold raffles, have prizes and also provide information on how students can take environmental action.



Student's Ability to Differentiate Between Water Types

# Senior Fellow Spotlight: Keo Xiong explores the role of women in the Hmong Community.

**by Jill Chipman '14**
*Features contributor*

People tend to have close attachments to their hometowns. But for Keo Xiong '12, this wasn't the case. As Xiong grew up, she drifted away from the Hmong community that she grew up in near St. Paul, Minnesota. Now, however, as the only Senior Fellow in the Class of 2012, Xiong has returned to her community with her project, "Hmoob-Meskas: Two Clashing Perspectives on Gender and the Implications of a Hmong Feminism in a Hmong-American Community." Xiong is working with Professor of Women's Studies Anne Lacsamana as well as Professor of Anthropology Bonnie Urcioli to explore the ways in which women are seen and treated in the Hmong community.

Xiong was raised in what is considered to be the largest Hmong-American community in the United States, St. Paul, Minnesota. Despite the large population of Hmong-Americans, there is little reliable information about them. Of the information that is available, there is even less regarding Hmong women.

"My project stems from the culmination of lifelong questions about a history I knew nothing about, but that was crucial for understanding my family's journey to the United States," Xiong says. This, combined with moving halfway across the country to attend Hamilton, strengthened Xiong's interest in Hmong-American women.

Growing up in a Hmong-American community, Xiong says she felt resentful because there were so few opportunities for girls and women. Upon starting at Hamilton, she realized how much her Hmong upbringing influenced her life.

"After exposure to feminist and anthropological thought, I found a way to understand my feelings toward Hmong culture and have since learned to appreciate Hmong culture," Xiong said.

Part of the difficulty of Xiong's research involves the lack of information. Xiong hopes to both uncover new sources of information as well as form her own history that can serve as a reference for others hoping to learn about the Hmong community. She also plans to translate her findings into Hmong so that multiple generations of Hmong, some of whom do not understand English, will be able to learn from her findings.

"Mutual understanding needs to take place between the first and second generation Hmong in America and this can only happen through reciprocity of ideas, values, and beliefs," Xiong said.

The Hmong people were used during the Vietnam War by the United States in Laos, a neutral country to combat communist forces. However, after the war, the Hmong were simply left in Vietnam, where the Vietnamese ultimately persecuted them. This caused a massive migration to the United States, France, Australia, Canada and French Guiana.

Xiong plans to study Hnub Tshiab: Hmong Women Achieving Together, an organization based in St. Paul that focuses on helping Hmong women improve their lives.

"They wish to do so by also supporting and uplifting Hmong culture rather than to dismiss it for a perceived 'progressive' western way of life," Xiong says of Hmong Women Achieving Together.

An important part of her research includes understanding the Hmong cultural values, which place emphasis on patriarchal, patrilineal and collective ideas.

Xiong hopes to use her Senior Fellowship to initiate her studies of the Hmong Community in St. Paul. This initial study will be used in conjunction with other studies of Hmong Communities worldwide, which Xiong hopes to conduct through additional fellowships and grants. Xiong also hopes to pursue a Ph.D in anthropology focusing on the Hmong and gender, and aspires to become a feminist anthropologist.

PHOTO COURTESY OF KEO XIONG'12

# Womyn's Center increases the visibility of sexual harassment

**by Meghan Woolley '13**
*Features contributor*

This week, the Womyn's Community Center has been working to open dialogues about gender and sexual violence. In collaboration with the Mohawk Valley YWCA and Hamilton SAVES, the Womyn's Center has put on a series of events including a discussion on academic and workplace sexual harassment with Professor of Women's Studies Paludi and a trip to the annual Take Back the Night event in Utica.

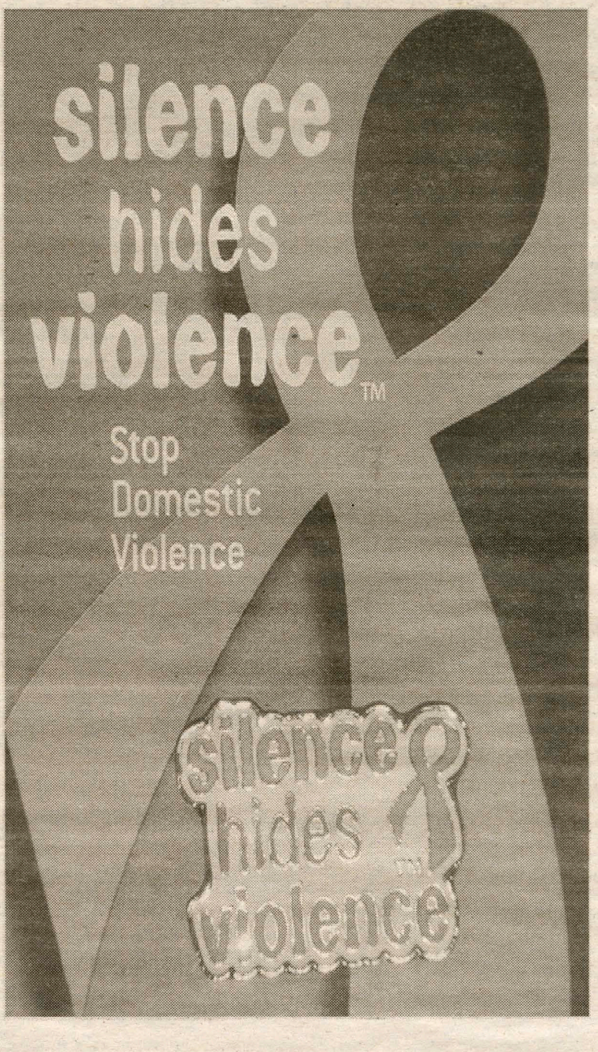
The overall goals of Gender and Sexual Violence Week, which corresponds with National Domestic Violence Awareness Month in October, are to increase the visibility of the issue and end complacency about sexual violence.

Danielle Burby '12, a member of the Womyn's Center, said, "Complacence breeds more of this kind of behavior." They aim to push Hamilton community members to care more about sexual violence and act to stop it whenever possible. By raising awareness and increasing efforts to hold perpetrators of violence accountable, the Womyn's Center hopes to make it more acceptable and easier for victims to bring their cases forward.

Along these lines, the Womyn's Center sold purple ribbons to circulatevisual symbols of support and to encourage bystander intervention. The Mohawk Valley YWCA originally started the purple ribbon campaign, and all proceeds from the Womyn's Center sales will go to them. Through this partnership, the Womyn's Center hopes to breach the disconnect between Hamilton and the community. For the same reason, on Wednesday night they brought 25 people to Take Back the Night, a rally to protest sexual violence that features individuals speaking out about their personal experiences. Hamilton usually hosts its own Take Back the Night event, and may still this year, but the members of the Womyn's Center wanted to connect with the larger community.

The Womyn's Center is also continuing to work towards long-term goals. They are working with the administration in an ongoing struggle to make sexual assault policy more accessible and to consistently hold people accountable. Katherine Costa '12, co-president of the Womyn's Center, says, "I think we've taken a lot of good steps in the past year or so, but we still have a long way to go." She cites the emotional trauma involved in pursuing a case and victim blaming as problematic areas, saying, "The way the system is set up, the person who reports has to go through extreme emotional trials, and the perpetrator is often absolved of blame because there's not a lot of proof." In order to deal with this issue, Costa expresses the need for a strong academic structure to guide victims through the process. One solution the Womyn's Center proposes is to bring a person on campus whose sole job is to report sexual assault and support victims of it. Costa states, "Students can do a lot, but we need support from the Administration to move forward."

Costa also stresses the need to address the main issue, sexual assault itself and the power structures and gender politics behind it, rather than blaming alcohol or the way women dress. Costa maintains, "It's about individuals, but it's also about the structures that affect individual behavior." Costa states that it's necessary to look at the bigger picture of gender relations in order to move forward in ending sexual violence.



**The Judicial Board**

is looking for class representatives. There are three open positions for the classes of '12 and '13 and two open positions for the class of '14.

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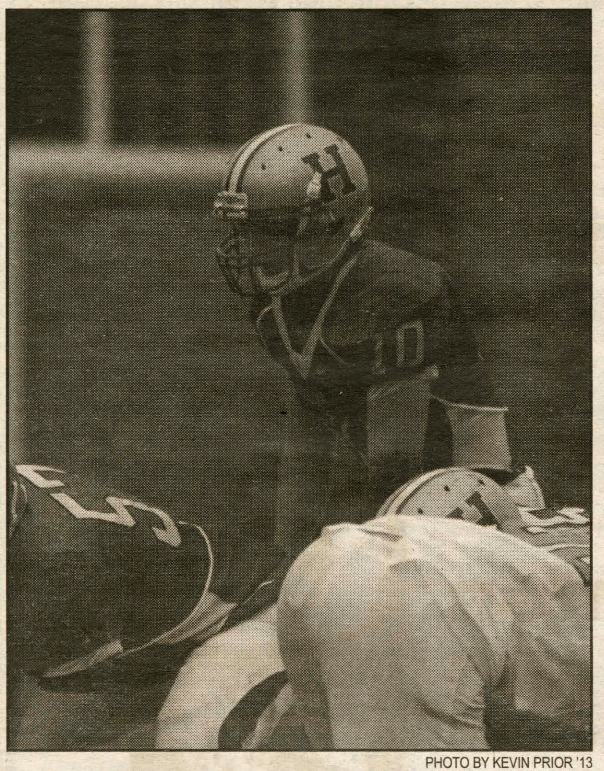

PHOTO BY KEVIN PRIOR '13

**Eck threw for 226 yards against Bowdoin with a touchdown, completing 75 percent of his passes.**

# Athlete of the Week: Star QB Jordan Eck '13

**by Cooper Creagan '13**
*Sports Staff Writer*

Continental quarterback Jordan Eck '13 is a force to be reckoned with on this season's new-and-improved football team. He started his season by throwing two touchdown passes and running into the end zone for another to seal Hamilton's triumph over Tufts. The win marked Hamilton's first victory in a season opener in 19 years, as well as the end of a nine-game losing streak against Tufts.

And that was just his first game.

Eck has been preparing to reenergize the football team for years. Though he started playing in the 7th grade, Eck states that he grew up with the sport all his life. "My dad played in college," Eck explained, "so I was raised in somewhat of a football atmosphere." Fortunately, Eck found that he could continue to pursue his passion at Hamilton. "Once I was recruited by Hamilton, I could not pass up such a great opportunity," citing both the football team (of which he is now a captain) and the "well-respected college" that is Hamilton. Eck made it clear that his passion certainly hasn't faltered: "Most of my life revolves around football."

Indeed, Hamilton's star quarterback has time for little else between "being consumed by Hamilton's rigorous academic schedule" and tireless practices with the football team. That isn't to say, however, that Eck's passion for football is keeping him from pursuing other opportunities. In fact, just the opposite; this past summer, he found an internship with My Sports Dreams, a small sports marketing company. "It was a great learning experience," Eck said, "and definitely something I am considering for the future." Now that he's back on the Hill, however, Eck is ready and willing to crush some NESCAC competition.

Looking at the team's 2-2 record so far, Eck is all ambition and confidence: "We are focused on finishing 6-2." Eck, who is now in his third season playing for the Continentals, knows a winning team when he sees one. "I think in order to have success, you've got to have a lot of togetherness on the team," he explained. "You want each player working as hard as he can for his teammates, and I believe that's what we have this year." The team's closeness is especially astounding given the nearly 30 new players on the team. Yet when asked if he thought they were pulling their weight on the team, Eck's answer was simple: "Yes, for sure." Eck couldn't say enough good things about his fellow teammates. "I love this team," he said. "It's a lot of fun to go out every day and play football with your best friends. I wouldn't trade it for anything."

If Eck can couple this camaraderie with his interminable passion for the sport, maybe that goal of 6-2 won't be so far off after all.

# Field hockey falls to fierce NESCAC foes

**by Caitlin O'Connor '14**
*Sports Editor*

Hamilton athletes are known for holding up against the subzero temperatures of upstate New York, yet the field hockey team seems unable to take the heat that the rest of the NESCAC has brought this year.

Despite a phenomenal 2010 season (where the team travelled all the way to the Liberty League semifinals), 2011 has thus far proven to be lackluster. After a promising 3-1 start, the Continentals have fallen to seventh in the NESCAC standings and an overall record of 5-6-0.

Hamilton's only win in the past several weeks came versus non-conference opponent SUNY Geneseo on Oct. 11. The win was a nice turnaround for the Continentals after back-to-back losses versus SUNY Oneonta and Middlebury.

Senior Mary Lancaster scored two of the team's four goals, giving her eight goals on the season and fourth place on the all-time career list. The Conts were successful due to a strong showing by the seniors and Hamilton gaining a shot advantage over the Blue Knights of 13-12.

Hamilton's biggest struggle so far this season came against nationally ranked and undefeated no. 3 Bowdoin over fall break. The defending Division-III national championships shut out the Continentals with 6 goals scored by five different Polar Bears. With two underclassmen goal scorers and three out of the last four national championships sitting in their trophy case, Bowdoin has a skill level and depth seen nowhere else in the NESCAC. Hamilton was unable to get off a single shot in 70 minutes of play versus Bowdoin's stellar defense.

A bright spot for the Continentals was first-year Victoria Trentini's season-high 31 saves, placing her third in the NESCAC in saves per game with 8.0.

*see **Field Hockey,** page 15*

The Career Center

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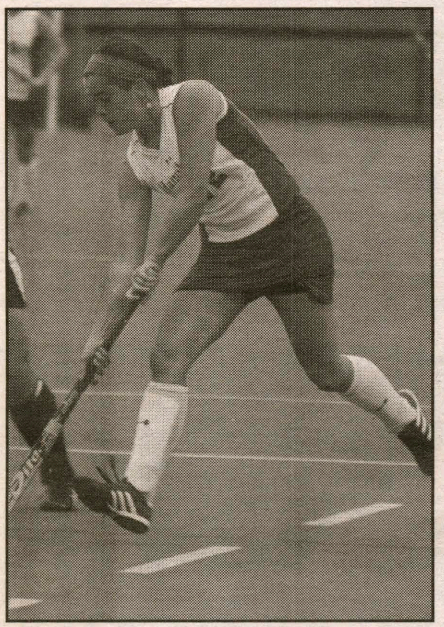

PHOTO BY KEVIN PRIOR '13

**Senior Mary Lancaster holds a tie for the team lead in goals scored this season with eight.**

# Field Hockey defeated by nat'l champs

*from **Field Hockey**, page 14*

Hamilton was met by more defeat in Maine with a loss to Colby College the next day, Oct. 16. Hamilton held the shot advantage and got on the scoreboard first, with a goal by Nikki Haskins '14 less than 12 minutes into play. Yet Colby finished out the first half strongly, resulting in a 4-2 win over the Continentals.

The Continentals hope to rejuvenate their post-season hopes when they travel to Williams, who trail Hamilton by only half a game in the NESCAC standings, this Thursday, Oct. 20.

# Sailing team stays afloat despite minimal access

*from **Offbeat**, page 16*

"Our preparation consists mostly of premature victory celebrations," said McManus, noting that Hamilton's performances have been respectable considering lack of practice facilities and bodies of water suitable for sailing in Clinton. According to members, performance has improved in the last few years as sailors have let go of a "play hard, don't care" attitude and now strive to "play hard and sail fast."

While some students are seasoned sailors who sailed competitively in high school, others had not previously boarded a boat before joining the team. More experienced sailors help newcomers feel comfortable and also enjoy sharing nautical culture and tradition.

"We're proud to be Hamilton's most swashbuckling student organization," said McManus, "and we take that responsibility very seriously." McManus admitted that some of his favorite Sailing Team memories are not of moments out on the water but of on-land bonding with his fellow teammates.

At regattas and on campus, the team enjoys swapping sailing stories and sharing their love for the sea and those who inhabit it, such as "the mighty Kraken, the majestic Black Seal and the legendary Sailor Jerry," said McManus.

Both McManus and McIvor readily declared that the team, like any bunch of sailors worth their salt, is adept at "overcoming the most vicious of hangovers in the name of competition."

"We claim victory as the best spirited, most hungover, most creative, most optimistic and most unprepared team at pretty much every single race we attend," said McManus. Additionally, the team views beating out at least one other boat per race as winning. With this logic, the Sailing Team has "won" during every race this semester.

There's no denying this bunch of sailors fully embraces a glass, or beer stein, half full mentality.

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PHOTOS COURTESY OF JULIE WEBSTER '11

# Exiles falter in final minutes vs. rival Colgate

**by Sam Zimmerman '14**
*Sports Contributor*

There is no greater example of the Hamilton-Colgate rivalry than the one played out every year on Minor Field. The members of the Hamilton College Rugby team live for the game against Colgate and, as game-day approaches, energy and excitement, along with lots of nervous tension govern the team's mood. Before the game, injured scum half Will Mardsen '14 paced up and down the sideline, juggling a rugby ball in his arms saying, "I'm so nervous… and I'm not even playing."

Colgate has been dominating their division with an undefeated record and no signs of weakness, beating the second best team in the league by 17 points. This record did not phase the Exiles in the slightest; the team believed they could win despite the reports. Phil Shulman '14, a starting prop said, "We felt really good about ourselves. We came off of two big wins. We knew Colgate was good but similar to us in size and our kind of play." The Exiles, after successive victories over Le Moyne and RPI, were ready to take on the challenge.

Soon after the game started, Colgate approached the Exiles tri zone but didn't manage to score. After the huge stop, the Exiles gained momentum but had a difficult time scoring. On three separate occasions, the Hamilton Exiles made it within 10 yards of Colgate's tri zone but were unable to capitalize on these opportunities and came away without points. Then, with 16 minutes left in the first half and several questionable penalties by the referee, Colgate pushed their way into Hamilton's tri zone taking a 5 to 0 lead.

Fortunately, the Exiles were not deterred; highly motivated, even with Shulman, sin-bined (Rugby version of a hockey power play), marched up to Colgate's side of the field. Then, after a 20-yard run from mid field by Sam Finkelstein '14, Captain Jack Kissel '13 attempted to kick for points, narrowly missing. Still, the Exiles did not relent and once again charged down the field, but this time team captain of the backs, Marcus Sesin '13, blasted into the tri zone and scored, tying the match 5-5.

With the game tied, the Exiles exuded nothing but confidence. Scott Milne '14 said "We're obviously dominating. We scored a tri with a man down. They just can't match our athleticism."

The Exiles transferred this tremendous confidence into excellent play. Once the second half began, Hamilton stormed up the field. After the team positioned itself inside Colgate's 22 yard line, Kissel attempted another kick. This time he scored, and the Exiles took their first lead of the game.

This advantage did not last long. With 27 minutes left, Colgate tied up the match. The Exiles were determined to regain the lead, and once the ball was back at mid field, Kissel made a long kick, giving the edge to the Exiles with a score of 11-8.

Unfortunately, this would be the Exiles' last lead. Soon after, Colgate kicked the ball out of bounds at the perimeter of Hamilton's tri zone. Colgate then scored after the line out by getting the ball out to the wings and running it through the tri zone. Colgate also scored the extra points from the kick, making the score 15-8.

With only 14 minutes left on the clock, the courageous Exiles seemed rattled. While they got the ball close to Colgate's tri zone a few more times, they could not score and lost a tremendously hard fought game. The Hamilton Exiles were undoubtedly the underdog in the game and fought as hard as they could. Luckily, their season is not over, and with at least two games left in their schedule, they have time to demonstrate their prowess.

PHOTO BY DEBORAH RONEY '13

**Hamilton sophomore scrum half Nick Geisler punts the ball ahead.**

SPECTATOR SPORTS
October 20, 2011

# Hamilton falls to 2-2 after hot start

**by Dave Meisel '13**
*Sports Staff Writer*

This one's not for you, Dennis Green. The Continentals are not who we thought they were.

Hamilton's first two victories—a 24-16 defeat of Tufts on Sept. 24 and a 7-6 win against Wesleyan on Oct. 1—were inspiring because the two teams had defeated the Continentals by a combined 25 points last season. Hamilton forced turnovers, hung onto the ball, and was efficient in the passing game—all things it didn't do last year.

Those were goals the team set out to accomplish during the preseason. With four picks on defense, three turnovers on offense and with Jordan Eck '13 completing 77 percent of his passes, the Continentals would seemingly be on the right track.

Achieving these individual goals is great, but the Continentals haven't been able to put it all together. The wheels have come off in the last two games, with a 35-0 Oct. 8 defeat at Trinity and a 20-7 loss at Bowdoin on Oct. 15.

"We need to improve in every aspect of the game," said Coach Steve Stetson. "Having said that our biggest areas to improve upon are running the ball and scoring points."

The Continentals snuck up on Tufts and Wesleyan with an unexpectedly strong passing game and stout defense. But their anemic running game has been an even bigger shock.

Hamilton's running game was assumed to be a strength heading into the season, spearheaded by running back James Stanell '14. Stanell averaged 5.1 yards per carry last season. With a solid offensive line, the Continentals were supposed to be able to run to set up the pass. The short, efficient passing attack would then move the ball downfield methodically; with the defense trying to stop the run, Kevin Petrick '13, Ryan Cray '12 and Garrett Hoy '13 would be able to rack up big gains after the catch. The reality, though, is stark: Stanell's averaging 3.4 yards per carry, the team is averaging 1.4 yards per carry, and the passing attack has been buried. Despite his high completion percentage, Eck's yards-per-attempt average is just over six. Look no further than the loss to Bowdoin—he went 30 for 40 but for just 226 yards.

The lack of a running game is creating a vicious cycle for the Continentals. Without being able to run effectively, they can't pass effectively. They can't sustain long drives and are consistently losing the time of possession battle. They're getting buried even further by their opponents' offensive strategy.

The book on the Continentals' defense tells teams to take advantage of an undersized front seven. No one could have expected the approach opponents are taking, though. Halfway through the season, teams have 869 yards against the Continentals. The number seems gaudy, but the most important number is 193—the number of rushing attempts by Hamilton's opponents. That's an unheard-of 48 attempts per game. Therein lies the Continentals' biggest problem.

They're allowing 4.1 yards per carry, which is traditionally acceptable. However, when teams run 50 times in a game, the battle in the trenches severely wears down the Continentals' defense.

"Our defense played well enough for us to win [against] Bowdoin," said Stetson, "our offense did not and has not since the Tufts game."

Still, Hamilton's approach won't change. "We are going to alter little and make every effort to what we do better than what we have," added Stetson. And they shouldn't. Hamilton's game plan is straightforward and strong and will work with execution, as Stetson stressed since the start of the season.

PHOTO BY KEVIN PRIOR '13

**The Continentals celebrate after a touchdown during an early win. However, the team has failed to successfully run the ball as of late.**

COURTESY OF HOWARD MCMICHAEL

**Chris Dudley '15, Peter Adelfio '13, Hannah Allen '14 and Rachel Bristol '13 crewing aboard Matador last weekend at the Storm Trysail Club Intercollegiate Regatta.**

## Offbeat Athletes:

# Hamilton Sailing

**by Alexandra Orlov '13**
*Sports Columnist*

Sail fast, live slow? Not for the skippers and captains on Hamilton's Sailing Team, who prefer the motto "play hard, sail fast". This semester, twelve men and nine women of varied skill level have competed in five regattas located in New York.

The team's goal, according to captain Jack McManus '13, is "to show everybody a good time on the water and hopefully beat Colgate in the process." Around five or six Hamilton sailors travel to each regatta, and teammates sail in borrowed boats designed for two people.

At the New York Maritime Open on Sept. 17-18, Hamilton placed 12th out of 18 teams. To the team's delight, Colgate placed 18th. At the Hobart William Smith Fall Intersectional on October 8-10, Hamilton placed 16th out of 18 teams.

Contrary to popular belief, sailing isn't all about boat shoes, preppy clothes and getting a tan. Captain Will McIvor '12 said that apart from competing with other schools, the team must often compete against Mother Nature herself. Treacherous and physically taxing weather conditions test the will of Hamilton's best sailors.

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